

Oregon Band Directors Association 2010-2012 Required High School Concert Band Literature List

By Dave Becker, Lewis & Clark College, OBDA Literature List Chair

The *OBDA Required High School Literature List* is revised every four years to reflect changes in OSAA classifications and allow for rotation of new and old titles into the list. This revision was completed and distributed later than anticipated. We hope this does not cause any problems for directors for the spring 2011 events. You are encouraged to read this entire preface carefully and if concerns still exist, contact Dave Becker or Chuck Bolton at the addresses below.

CHANGES FOR 2010: The major change in this revision is that schools must now play from their own division list or above. During the previous four years, as we transitioned to expanded OSAA classifications, 6A schools were allowed to play from the 6A or 5A lists or previous years' class IV lists and 4A schools were allowed to play from the 4A or 3A lists or previous years' class III lists. From the 2010-2011 school year on,

- Schools must play at their actual OSAA designation (e.g. 6A play from the 6A list, not the 5A list).
- As always, schools may play from any list at a higher level than their class.
- Second (less advanced or younger) bands from a school should play from the list one classification lower than their school's class. Third bands should play two levels lower.
- Any school may elect to play and be adjudicated at a level lower than their OSAA classification. However, their performance will be for festival ratings only and they will not be eligible for consideration for state qualification or ranked competition.
- The current OBDA adjudication system's "sliding scale" usage will remain in place.
 - 1A/2A Scale - 1A / 2A schools, 2nd bands from 3A & 4A, 3rd bands from 5A & 6A.
 - 3A/4A Scale – 3A & 4A schools, second bands from 5A & 6A.
 - 5A/6A Scale – 5A & 6A schools.

This means that a 6A school's 2nd band would play a selection from the 5A music list but be judged on the 3A/4A scale. If the 5A level is too difficult, they may opt to play from any level but will still be judged on the 3A/4A scale.

It should be stressed that OBDA's substitution policy will continue to be quite liberal as we continue this transition, especially with the 2010-2014 revision coming out late. Individual leagues, districts, and invitational festivals are welcome to adapt this system as needed for their own purposes. However, bands wishing to qualify for the OSAA State Band Championships must adhere to the requirements below.

MIDDLE SCHOOLS. This list below is intended for high school contest and festival use. A excellent recommended list of middle school literature by Travis Freshner and a committee of outstanding middle school directors appears on the OBDA website at www.obda.org.

REQUIRED USE. Classification shall be based upon the use of the required list for festivals and contests. Schools may enter any classification level regardless of enrollment or OSAA classification, but may not play in a class below their OSAA classification in a competitive (ranked) contest. If they do, they will not be considered in the rankings and will be playing for rating only.

Bands participating in, or attempting to qualify for the OSAA High School Concert Band State Championship must play from the list corresponding to their OSAA classification or may play from a higher classification's list. Bands only need to program one selection from the list to fulfill this requirement. Bands electing to play for ratings or critique only may choose their selection from any classification.

CONTENT. This list has been revised based on input from well over 100 band directors who have participated in the 2007-2010 annual band literature workshops held at Lewis & Clark College. Additions include compositions that regularly appear on selective music lists around the country and new literature that workshop participants feel is worthy of inclusion. Titles normally remain on the list for four to eight years.

The list is purposely kept rather short to encourage exploration of new composers and compositions. Because of this, many standard band compositions are routinely rotated off the list each revision.

Titles from the 2006-2010 lists may be used without a request to substitute if they are at the same classification level (i.e. 6A schools must play from 6A lists, not 5A lists). Because pre-2006 lists did not correspond to the new classifications, 6A and 4A directors will need to request permission for titles from the pre-2006 IV and III respective classifications. 5A, 3A, and 1A/2A schools may play from class IV, III, and II respectively without requesting approval.

A full list of previous compositions is available on request from Dave Becker at dbecker@lclark.edu.

SUBSTITUTIONS. Directors wishing to substitute a composition that has not appeared on a current or 2006-2010 list may submit a written request by mail or Email to the OSAA State Band Contest Chair. A decision will be quickly made, sometimes in consultation with the OBDA literature list chair, and returned in writing. The director should then forward the permission to the contest chair of the event in which they are entering. This is particularly important for groups who wish to qualify for the OSAA State Band Championships.

OBDA makes this list available for use with the *OMEA Large Group High School League, District or Invitational Contest Format*, available through the Oregon School Activities Association or from Dave Becker.

Requests for substitutions should be submitted to the 2011 OSAA State Band Contest Chair:

Chuck Bolton, Damascus Christian School, tubasat@aol.com, 503-341-6214.

Questions or suggestions for future lists should be directed to the OBDA Literature List Chair:

Dave Becker, Lewis & Clark College, dbecker@lclark.edu, 503-407-4707.

1A/2A
OBDA Required Band List 2010-2012

Balmages	Through Courageous Eyes	FJH-03
Balmages	Whale Warriors	FJH-09
Barnes	Yorkshire Ballad	SMC
Cesarini	Greek Folk Song Suite	Mit-02
Daehn	Highland Echoes	Dae-95
Del Borgo	Songs of the Whalemens	HL-95
Duncombe / Finlayson	Early English Suite	B&H-63
Erickson	Air for Band	Bou-56
Erickson	Rhythm of the Winds	Bel-64
Gounod / Williams, M.	Ballet Music from Faust	Alf-94
Grundman	The Black Knight	B&H
Grundman	Kentucky 1800	B&H-55
Handel / Osterling	Aria & Fugue	Lud-61
Hazo	Our Kingsland Spring	HL
Higgins	Serengeti	Jen-89
Himes	Creed	Kjos-88
Jager	Carpathian Sketches	HL-78
LaPlante	Early One Morning (English Country Settings II)	Dae-05
LaPlante	The Voyageurs	Dae-02
Margolis(after Gervaise)	Fanfare, Ode, and Festival March	Man-82
Moss	Highland Legend	HL-00
Mozart / Daehn	Symphony No. 15 Finale	Dae-06
Mozart / Rizzo	Mozart: Divertimento for Band	CF-98
Nelhybel	Suite from Bohemia	Ker-69
O'Reilly	Northwest Suite	Alf-84
O'Reilly	Cobb County Festival	Alf
Offenbach / Balent	Orpheus Overture	FJH-04
Owen	In Joyful Celebration	TRN-03
Pearson & Elledge, Arr.	When Johnny Comes Marching Home	Kjos-89
Ployhar, Arr.	Simple Gifts	Bel
Rimsky-Korsakov / Williams, M.	Capriccio Espagnol	Alf-96
Sheldon	Appalachian Morning	Alf-08
Sheldon	Tales of Dundee	Alf-05
Swearingen	Blue Ridge Saga	Barn-90
Tchaikovsky / Singleton	Echoes from a Russian Cathedral	GM-05
Ticheli	Portrait of a Clown	Man-89
Tyra, Arr.	Two Gaelic Folk Songs	Barn-64
Vinson, Arr.	Three Czech Folk Songs	HL-92
Wagner	Annabel Lee	Bel-00
Williams, M.	Jackson Lake Overture	Alf-92

3A
OBDA Required Band List 2010-2012

Akey	A Farnaby Prelude	Dae-00
Bach / Moehlmann	Prelude and Fugue in Bb Major	WB-55
Balmages	Kindred Spirits	FJH-09
Balmages	Moscow, 1941	FJH-06
Barnes	Brookshire Suite	Bel
Broege	American Verses	Man-98
Carnahan	...and the antelope play	Man-08
Carter	Symphonic Overture	CF-63
Chattaway	Mazama	WA
Clark, L.	Be Thou My Vision	CF-07
Davis	From Shire And Sea	Bel-66
Del Borgo	Gaelic Rhapsody	WJ-87
Edmondson	Rondo for Winds and Percussion	Barn
Erickson	Toccata for Band	Bou-57
Fraser	The King Across the Water	GMB-96
Gould	Mini Suite	Cha-68
Gounod / Squires	Funeral March of a Marionette	Alf-00
Grundman	An Irish Rhapsody	B&H-71
Handel / Osterling	An Occasional Suite	Lud-55
Hazo	Our Yesterdays Lengthen like Shadows	MW-10 (HL)
Hodges	River East Overture	Alf-88
Holsinger	On a Hymnsong of Philip Bliss	TRN-89
Holst / Smith, R.	In the Bleak Midwinter	Col-92
Jager	Three Chinese Miniatures	Kjos-95
Jutras, Arr.	Three Folk Miniatures	Barn-86
LaPlante	Gathering Places (3 Spirituals for Band)	Dae-06
LaPlante	Legends and Heroes	Dae-03
McBeth	Chant and Jubilo	SMC-63
Morales	Through Darkened Sleepy Hollow	FJH-06
O'Reilly	North Star Overture	Alf-82
Root	Polly Oliver	Kjos-77
Sheldon	Chanteys	Alf-00
Sheldon	Three Georgian Vignettes	Alf-08
Stuart	Three Ayres from Gloucester	Sha-69
Sweeney	Earthdance	MW-10 (HL)
Ticheli	Fortress	Man-88
Ticheli	Simple Gifts: Four Shaker Songs (Play 3)	Man-02
Vaughan Williams / Longfield	Sea Songs	B&H-06
Walczyk, Kevin	Children's Folk Song Suite	Kevili-07
Williams, M.	Highbridge Excursion	Alf-95

4A
OBDA Required Band List 2010-2012

Balmages	Arabian Dances	FJH-09
Balmages	When Spirits Soar	FJH-05
Barnes	Trail of Tears	SMC-90
Bocook	Into the Light	HL-96
Brahms / Buehlman	Blessed Are They	Lud-70
Broege	Sinfonia VI "The Four Elements"	Man-86
Carter	Overture for Winds	Bou
Cichy	Soar Like an Eagle	GW-97
Colgrass	Mysterious Village	CF-08
Copland / Moss	Old American Songs	B&H- 07
Del Borgo	Overture for Winds	Sha-82
Finzi / Moss	Lyric Suite	MW-10 (HL)
Frescobaldi / Slocum	Toccata	Bel-56
Gillingham	Radiant Moonbeams	CAI-07
Grundman	American Folk Rhapsody No. 2	B&H-59
Grundman	Hebrides Suite	B&H-88
Hazo	Fantasy on a Japanese Folk Song	MW-05
Holst / Longfield	First Suite in Eb (Gr. 3 Version, play 2 Mvts.)	B&H-06
Jadin / Schaefer	Symphonie for Band	Sha-63
LaPlante	A Cowboy Symphony (play 3 Mvts.)	Dae-08
Latham	Court Festival	WB-57
McBeth	Kaddish	SMC-77
Meyer	The Ayres of Agincourt	Que-95
Mozart / Barnes	Il Re' pastore Overture	Lud-65
Nelson	Courtly Airs and Dances	Lud-95
Purcell / Farnon	Rondeau from Abdelazer	GMB-97
Reed	Jubilant Overture, A	Barn-70
Reineke	Sedona	Barn-00
Rossini / Mahaffey	Semiramide Overture	SMC-02
Shaffer	Canadian Sketches	Barn-90
Sheldon	A Longford Legend	Alf-98
Smith, C.	Anthem for Winds and Percussion	HL-78
Sweeney	Passages	HL-09
Ticheli	Abracadabra	Man-05
Ticheli	Cajun Folk Songs	Man-92
Van der Roost	Prima Luce	deH-99
Vinson	Echoes of the Hollow Square (play 3 Mvts.)	MW-10 (HL)
Williams, C.	Dedicatory Overture	Marks
Williams, M.	Variants on a Nautical Hymn	Alf-93
Zdechlik	Psalm 46	Bel-R08

5A
OBDA Required Band List 2010-2012

Arnold / Paynter	Prelude, Siciliano, and Rondo	CF
Balmages	Elements (Petite Symphony)	FJH-10
Bourgeois	Bridges over the River Cam	GMB-91
Boysen	Symphony No. 4 for Winds & Percussion	Kjos-06
Bukvich	Symphony No. 1	Jen-81
Camphouse	Three London Miniatures	TRN-98
Chance	Variations on a Korean Folksong	B&H
Curnow	Where Never Lark or Eagle Flew	HL-93
Del Borgo	Do Not Go Gentle into that Good Night	Sha-79
Delibes / Kreines	March and Cortège of Bacchus	Alf-05
Dello Joio	Satiric Dances	AMP/GS
George / Rogers	First Suite in F (play 3 Mvts.)	SMC-98
Giovannini	Chorale and Capriccio	Fox-65
Gossec / Leist	Classic Overture in C	Mer
Grainger / Ragsdale	A Tribute to Grainger	SMC-99
Holsinger	Havendance	TRN-85
Holst	Second Suite in F (Revised)	B&H
Ives / Elkus	Old Home Days	Peer
Jacob	William Byrd Suite (play 3 Mvts.)	B&H-24
Kushida	Clouds in Collage	Brvo
LoPresti	Elegy for a Young American	CF-08R
Mackey	Undertow	Osti-08
McBeth	Masque	SMC-68
Milburn	American Hymnsong Suite (play 3 Mvts.)	Kjos-07
Milhaud	Suite Française (play 3 Mvts.)	HL
Persichetti	Bagatelles For Band	EV
Reed	The Hounds of Spring	HL
Respighi / Longfield	Airs of the Court (Ancient Airs & Dances #3)	MW-09
Sheldon	One Thousand Cranes	Alf-10
Smith, C.	Emperata Overture	WJ-64
Sparke	The Four Noble Truths	Ang-04
Ticheli	An American Elegy	Man-00
Ticheli	Cajun Folksongs II	Man-97
Van der Roost	Puszta	B&H
Vaughan Williams	English Folk Song Suite	B&H
Whitacre	October	HL-00
Wilson, D.	Colorado Peaks	B&H-09
Woolfenden	S.P.Q.R.	Ariel-95
Yurko	Night Dances	Lud-96
Zdechlik	Chorale and Shaker Dance	Kjos

6A
OBDA Required Band List 2010-2012

Arnold / Paynter	Four Scottish Dances (play 3 Mvts.)	CF
Barnes	Invocation and Toccata	SMC-82
Bennett	Suite of Old American Dances (play 3 Mvts.)	Chap
Camphouse	A Dakota Rhapsody	Kjos-07
Chance	Incantation and Dance	B&H
Cichy	Divertimento for Winds & Percussion	Dae-96
Dello Joio	Scenes from "The Louvre"	HL
Dello Joio	Variants on a Medieval Tune	Mar/Bel
Gillingham	Be Thou My Vision	Alan
Giordano	Andrea Chenier (Excerpts from the Opera)	Barn
Giroux	Culloden, Movement III (Finale)	MPro-00
Gorb	Yiddish Dances	Mae-99
Gould	Jericho Rhapsody	Bel
Grainger	Lincolnshire Posy (play 4 Mvts.)	GS
Grainger / Erickson	Children's March	GS
Halvorsen / Fennell	Entry March of the Boyares	Lud-90
Hanson / McBeth	Symphony No. 2, 3rd Movement "Romantic"	CF-83
Hesketh	Danceries (play 3 Mvts.)	Faber-99
Mailman	Liturgical Music for Band	WB
McBeth	Of Sailors and Whales	SMC-90
Mendelssohn / Garofalo	Overture for Band, Op. 24	GM-01
Persichetti	Symphony No. 6 for Band (play 3 Mvts.)	EV/TP
Reed	Armenian Dances Set I	Fox
Reed, H.O.	La Fiesta Mexicana (play 2 Mvts.)	Bel
Rimsky-Korsakov / Leidzen	Procession of the Nobles	CF
Schuman, W.	Chester Overture	Pre-57
Shostakovich / Hunsberger	Festive Overture	MCA
Sparke	Portrait of a City	Ang-02
Stamp	Bandancing	Kjos-04
Tchaikovsky / Bourgeois	Dances from the Oprichnik	WJ-08
Ticheli	Blue Shades	Man-97
Tull	Sketches On A Tudor Psalm	B&H
Turina / Reed	La Procession Du Rocio	Col
Van der Roost	Rikudim	deH-86
Vaughan Williams	Toccata Marziale	B&H-24
Verdi / Cesarini	Nabucco	deH
Wagner / Cailliet	Elsa's Procession to the Cathedral	WB
Williams, C.	Symphonic Dance No. 3 "Fiesta"	SF
Woolfenden	Illyrian Dances	Ariel
Yagisawa	Machu Picchu	Bravo